

Hannah V Warren

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EDUCATION

- 2024 **PhD, English (Creative Dissertation)**
University of Georgia · Athens, GA · Expected May 2024
Major Professor: Andrew Zawacki
- 2019 **MFA, Creative Writing (Poetry)**
University of Kansas · Lawrence, KS · May 2019
Concentration: Poetics & Non-Mimetic Literatures
Thesis: *[re]construction of forest animal* (honors)
Committee Chair: Megan Kaminski
Committee Members: Kij Johnson & Misty Schieberle
- 2016 **BA, English**
Mississippi State University · Starkville, MS · May 2016
Minor: History
Honors: Summa Cum Laude
Study Abroad: Oxford University

APPOINTMENTS

- 2019 University of Georgia English Department · Athens, GA
—present Graduate Teaching Assistant, Instructor of Record
- 2016 University of Kansas English Department · Lawrence, KS
—2019 Graduate Teaching Assistant, Instructor of Record

PUBLICATIONS

Poetry Chapbooks

- 2020 *[re]construction of the necromancer*. Sundress Publications. Online.

Selected Poems

- Forthcoming “Slipping Between Dimensions & The World Ends.” *Moon City Review*. Print.
 “The Economy of An Apocalyptic Body.” *BARNHOUSE*. Print.
 “honeysuckle, you don’t belong here” & “i thread scales into a blanket for my mother.”
 Gris-Gris. Online.
- 2020 “Cromniomancy.” *Notre Dame Review*. Print.
 “Tallgrass Prairie National Preserve.” *Mid-American Review*. Print.

- the young scientist speaks to an auditorium filled with her colleagues.” *Kanstellation Magazine*. Online.
- 2019 “Rearing Daughters to Survive.” *Redivider*. Online.
- 2019 “Divining the Future Through Autocannibalism” & “Blood Memory.” *Grimoire Magazine*. Online.
- “A Guide for Transformational Bodies,” “Replacing the Hearth in My Birth Mother’s House,” “A Woodfire of Live Oak Branches,” “lizard brain as abject,” & “Forgetting the Rough of Callouses.” *Prism Review*. Print.
- “Semi-Permanent Guidelines for Building Gretel.” *Third Point Press*. Online.
- “on the day I told my mother I was leaving.” *Briar Cliff Review*. Print.
- “Forgetting the Color of Hansel’s Hair.” *Third Wednesday*. Print.
- “Parallel Universes.” *Room Magazine* 42.1, Magic Issue. Print.
- 2018 “Redefining and Finding Structure for the Coffee Wife.” *Longleaf Review* 4. Online.
- “Concurrent.” *Whiskey Island*. Print.
- “Self-Tarot Reading // Prairie.” *Bear Review* 4.2. Online.
- “Beautiful Mite.” *Jersey Devil Press* 98. Online.
- 2017 “The Woman to the Doctor.” *Glass: A Journal of Poetry, Lost & Found*. Online.
- “Tangled Roots.” *3Elements Review* 14. Online.
- 2016 “Grey Goose and Grim Grins,” “Interim,” & “Whiskey’s Body.” *Jet Fuel Review* 12. Online.
- “Death Likes Her Whiskey Neat.” *Soundings East*. Print.

Anthologized Poems

- 2019 “On Returning Home,” “Phone Calls from Mississippi,” & “Wasted.” *Small Town Anthology*. Print.
- 2017 “Firmly Grounded.” *These Fragile Lilacs: Women’s Voices Anthology*. Print.

Selected Fiction & Nonfiction Stories

- Forthcoming “Two Truths and a Lie.” *Birdfeast* 15. Online.
- 2017 “Shelled Locusts.” *Spirit’s Tincture* 4. Online.
- 2016 “Modern Witches.” *The Nottingham Review* 5. Online.

Book Reviews

- 2017 *Good Bones* by Maggie Smith. *Pleiades* 38.1. Print.

Refereed Articles

- 2018 Thomas, M’Balía, Alisa Russell, and Hannab V Warren. “The Good, The Bad, and The Ugly of Teaching in Harry Potter: An Inquiry into the Personal Practical Knowledge of Three Hogwarts Teachers.” *The Clearing House*. September 2018.

Creative Projects in Progress

- Poetry Collection: *Let’s Leave The Lights On* [draft-in-progress, 49-page manuscript]
- Poetry Chapbook: *Young Girls Find Similarities in Dead Things* [draft-in-progress, 12-page manuscript]
- Young Adult Novel: *The Life Weaver* [draft-in-progress, 57k-word manuscript]
- Poetry Chapbook: *A Partial Compendium for the Apocalypse* (Under Review)
- Poetry Collection: *[re]construction of forest animal* (Under Review)
- Novella: *The Unnamed Daughters* (Under Review)

Critical Articles in Progress

- Warren, Hannah V. ““Was the human psyche made of women turned to stone?”: Monstrous Bodies in Alice Notley’s *The Descent of Alette*.” [draft-in-progress, 14-page manuscript]
- Warren, Hannah V. “The Sovereignty of Magical and Unmagical Female Bodies: Hegemonic Masculinity and Women’s Autonomy in Arthurian Legend.” [draft-in-progress, 21-page manuscript]
- Teller, Kyle, and Hannah V Warren. “Speculative Flash Fiction: Filling the Gaps.” [draft-in-progress, 24-page manuscript]

GRANTS & FELLOWSHIPS

- 2020 Travel Funds Recipient · English Department, Creative Writing
University of Georgia · Reading at AWP Conference
- 2019 Scholarship in Science Fiction · Gunn Center for the Study of Science Fiction
University of Kansas · Research Funding, Speculative Flash Fiction Anthology
- 2018 Scholarship in Science Fiction · Gunn Center for the Study of Science Fiction
University of Kansas · Research Funding, Speculative Flash Fiction Anthology
- Travel Funds Recipient · English Department
University of Kansas · Presentation at Sirens Conference
- 2017 Travel Funds Recipient · English Department
University of Kansas · Presentation at Sirens Conference
- Travel Funds Recipient · Department of Graduate Studies
University of Kansas · Organized Reading for *Beecher’s Magazine* at AWP Conference

AWARDS & HONORS

- 2019 *Sundress Publications’* 2019 Chapbook Competition, Winner
Judge: Marci Calabretta Cancio-Bello · *[re]construction of the necromancer*
- Outstanding Instructor Award
English Department, University of Kansas
- Vic Contoski Poetry Award, First Place
University of Kansas · Collection: *[re]construction of the necromancer*
- Thomas J. O’Donnell Award in Creative Non-Fiction, First Place
University of Kansas · “Two Truths and a Lie”
- Maxwell Nature Writing Contest, Third Place

- University of Kansas · “Two Truths and a Lie”
- Third Wednesday* Poetry Contest, First Place
 Judge: Robert Fanning · “Forgetting the Color of Hansel’s Hair”
- 2018 Graduate Teaching Assistant Award Nomination
 English Department, University of Kansas
- Thomas J. O’Donnell Award in Creative Non-Fiction, First Place
 University of Kansas · “Where Does the Catfish Find a Waterfall?”
- Kenneth Rockwell Award in Literature, Honorable Mention
 University of Kansas · “The Implication of Witchcraft: Rhetorical Fearmongering as
 Border Creation in Early Modern Drama”
- Maxwell Nature Writing Contest, Honorable Mention
 University of Kansas · “Where Does the Catfish Find a Waterfall?”
- Best of the Net* Nomination
Bear Review, ed. Marcus Myers · “Self-Tarot Reading // Prairie.”
- 2017 Graduate Teaching Assistant Award Nomination
 English Department, University of Kansas
- Kenneth Rockwell Award in Literature, Second Place
 University of Kansas · “*The Franklin’s Tale*: Sovereignty and Autonomy in Marriage”
- 2016 Society of Scholars Initiation
 Mississippi State University · Sponsored by Catherine Pierce

TEACHING

University of Georgia, Instructor of Record

ENGL 1102: Border Crossing, Magic in Literature & Film (1 Section)

The second required composition course for the general education core. This themed course requires that students analyze popular, speculative texts to determine how magic creates or destroy borders, both physical and cultural. Assignments included a critical analysis of a film, a comparative analysis of a fairytale and a reinvention, a critical analysis of a longer text, and a final portfolio.

ENGL 1101: Composition I (2 sections)

The first required composition course for the general education core. This themed course introduces students to writing across genres and composing for specific rhetorical situations while relying on background knowledge about involvement within fandom communities. Assignments included an autobiographical essay, a textual analysis using a critical lens, textual production for a fan community, and a final portfolio.

University of Kansas, Instructor of Record

ENGL 352: Poetry-Writing I (1 section)

An introductory workshop for poetry production. This course combines poetic theory and composition to teach students how to critically engage with established poetry and apply learned techniques to their own writing, as well as to provide useful feedback for other writers. Assignments included four group workshops per student, weekly journals, and a final portfolio of revised and new poetry.

ENGL 203: Special Topics, Magic in Literature & Film (2 sections)

An advanced first- and second-year English course that fulfills extra composition requirements. This course teaches students to integrate their interests into academic writing while learning to make complex, unique arguments that pull from primary and secondary sources. Assignments included a critical analysis of a film, a comparative analysis of a fairytale and a reinvention, a critical analysis of a longer text, and a presentation on perceptions about a magical text.

ENGL 102: Critical Reading & Writing (3 sections)

The second required composition course for the general education core. This course teaches students to write within a larger academic conversation and introduces students to inquiry-based reading and writing. Assignments included a contextual analysis, an annotated bibliography and proposal, and a researched argument that used primary and secondary sources.

ENGL 101: Composition (7 sections)

The first required composition course for the general education core. This course introduces students to writing across genres and composing for specific rhetorical situations. Assignments included an autobiographical essay, a rhetorical analysis, textual production for a fan community, and the alteration of a previous project into a public genre.

CONFERENCES & READINGS

Peer-Reviewed Conference Papers

- 2020 Anderson, Zachary, Paul Cunningham, and *Hannab V Warren*. "Visualizing Prose Poetry: Landscape, Dream Machines, and Transformation." New Orleans Poetry Festival. New Orleans, LA. Apr 2020.
- 2018 Dones, Maria, and *Hannab V Warren*. "Love Triangles: Fantasy, Angst, and Cognitive Estrangement." Sirens Conference. Vail, Colorado. Oct 2018.
Warren, Hannab V. "Shedding the Patriarchal Skin: Feminine Magic and Hegemonic Masculinity in Arthurian Legend." Mid-America Medieval Association Conference. Lawrence, Kansas. Sep 2018.
- 2017 Dones, Maria, and *Hannab V Warren*. "Crafting Works of Marginalized Resistance through the Reinvented Myth and Modern Fairytale." Sirens Conference. Vail, Colorado. Oct 2017.

Invited Readings

- 2020 *Sundress Academy for the Arts Reading*. New Orleans Poetry Festival. New Orleans, LA. Apr 2020.
Yumfactory Reading Series: Hannab V Warren's Chapbook Release. Athens, GA. Feb 2020.
- 2019 *University of Georgia New Student Reading and Reception*. Cine. Athens, GA. Aug 2019.
Get Artistic Art Party. Creature Comforts Brewery. Athens, GA. Aug 2019.
Freely Stated: University of Kansas Graduate Student Reading Series. McLain's Market, Lawrence,

- KS. May 2019.
- 2017 *Writers on the Road*. South Illinois University Carbondale, Carbondale, Illinois. Nov 2017.
Taproom Poetry Series. Eighth Street Taproom. Lawrence, KS. Aug 2017.
- 2016 *Freely Stated: University of Kansas Graduate Student Reading Series*. Phoenix Gallery. Lawrence, KS.
Oct 2016.

INVOLVEMENT & SERVICE

Departmental

- Present Creative Writing Department · University of Georgia
Graduate Student Representative · 2019—2020
- 2019 *Freely Stated: University of Kansas Graduate Student Reading Series*
Head of Committee & Coordinator · 2017—2019
- SAGE (Student Assoc. of Graduates in English) · University of Kansas
Creative Writing Committee · 2017—2019
Events Committee · 2016—2017
- 2018 Harry Potter in the Academy, Research Project · University of Kansas
Advisory Board · September 2017—2018
Research Team Member · April 2017—August 2017
- Spring Visit for Prospective English Graduate Students · University of Kansas
Coordinator · March 2018 & March 2017
- 2016 Sigma Tau Delta English Honors Society · Mississippi State University
Vice President · 2015—2016
Member · 2014—2016

Community

- Present Avid Bookshop · Athens, Georgia
Curator of the Poetry Reading Series · 2019—2020

Editorial

- 2019 *LandLocked Magazine* · University of Kansas
Editor in Chief · 2018—2019
- 2018 *Beecher's Magazine* · University of Kansas
Poetry Editor · 2017—2018
Fundraising Committee · 2017—2018
Publicity Committee · 2017—2018
AWP Committee · 2016—2018

Poetry Reader · 2016—2017

2016 *Jabberwock Review* · Mississippi State University
Poetry & Fiction Reader · 2014—2016

PROFESSIONALIZATION

Residencies

2019 Writers Coop Residency · Sundress Academy of the Arts
Firefly Farms in Knoxville, TN · Dec 16-22

Seminars & Workshops

2019 Careers in Publishing · The University of Georgia Press
University of Georgia · Sept 13 & 20

Applied Humanities Boot Camp · Hall Center for the Humanities
University of Kansas · May 20-24

Memberships

Present Association of Writers & Writing Programs (AWP)

MENTIONS & CRITICAL ENGAGEMENT

Coursework

2020 *[re]construction of the necromancer* · University of Kansas
ENGL 220: Intro to Creative Writing · Instructor Kyle Teller

[re]construction of the necromancer · University of Nevada, Reno
ENGL 205: Intro to Creative Writing · Instructor Michelle Wait

Interviews

2019 Warren, Hannah V. “New Chapbook: *[re]construction of the necromancer*.” Interview with Kyle Teller, University of Kansas Graduate Program in Creative Writing. Online.

NOTEWORTHY COURSEWORK

University of Georgia

2020 Seminar: Modern Literature · Jed Rasula
Seminar: Creative Writing · Reginald McKnight
Seminar: Speculative African American Literature · Isaih Lavender

2019 Twentieth-Century American Poetry · Susan Rosenbaum

Forms & Craft: Walking & Talking · Andrew Zawacki
Pedagogy Practicum · Nathan Kreuter & Sara Steger

University of Kansas

- 2019 Workshop: Poetry Writing III · Megan Kaminski
- 2018 Black Speculative Fiction · Giselle Anatol
Crafting Flash Fiction: The Weird and the Speculative · Kij Johnson
Seminar in Medieval Literature: Myths and Fantasies · Misty Schieberle
- 2017 Seminar in Renaissance Literature: A Culture of Hope and Fear · Geraldo Sousa
Workshop: Poetry Writing III · Megan Kaminski
Forms: Science Fiction and Fantasy · Kij Johnson
Studies in Modern Drama: August Wilson · Darren Canady
Practicum Teaching of College English · Marta Caminero-Santangelo
- 2016 Workshop: Poetry Writing III · Megan Kaminski
Study and Teaching of Writing · Frank Farmer